ORCERER'S STONE

哈利•波特与魔法石

when we look upon death of dankness. NOTHING MORE.

Albus Dumbledore

Ow Breeds

Theme Introduction

The series centers around "the boy who lived", Harry Potter. When he was one year old, his parents were killed by the evil wizard Voldemort, but he survived due to his mother's sacrifice and a lightning-shaped scar was left on his forehead. At the age of 11, Harry received a letter of admission to Hogwarts School of Witchcraft and Wizardry, thus stepping into a world full of magic. In Gryffindor House, he formed a close friendship with Ron Weasley and Hermione Granger. Harry and his friends held fast to courage and justice as they grew up, and ultimately defeated Voldemort in the Battle of Hogwarts, safeguarding the peace of both magical and Muggle worlds.



10月11日 魔法永恒 IMAX

Chapter two--plot summary



This chapter mainly describes
Harry's unfortunate experiences
with the Dursleys, laying the
groundwork for the subsequent
receipt of the letter from
Hogwarts and the opening of a
new **

The core of Harry's childhood was prolonged abuse and emotional neglect, which was manifested in three aspects: 1. Poor living conditions: From birth, Harry was placed by the Dursleys in a storage room beneath the stairs, with a small, dark and damp space, and only a small bed covered with spiders, lacking the normal living environment for a child. 2. Unfair treatment: Daily he was treated as an servant, responsible for cooking, washing dishes, cleaning, etc.; at the same time, he was deprived of basic rights, without decent clothes (wearing Dudley's old clothes), without birthday celebrations, not allowed to play with Dudley's friends, and even the rights to watch TV and eat snacks were restricted. 3. Emotional indifference and degradation: The Dursleys and Dudley never showed any care for Harry, instead, they constantly verbally belittled him (calling him a "freak"), ignored his existence. Dudley often led the way to bully and beat him. making Harry feel no warmth from the family during his growth, always living in loneliness and self-abasement.

Harry Potter

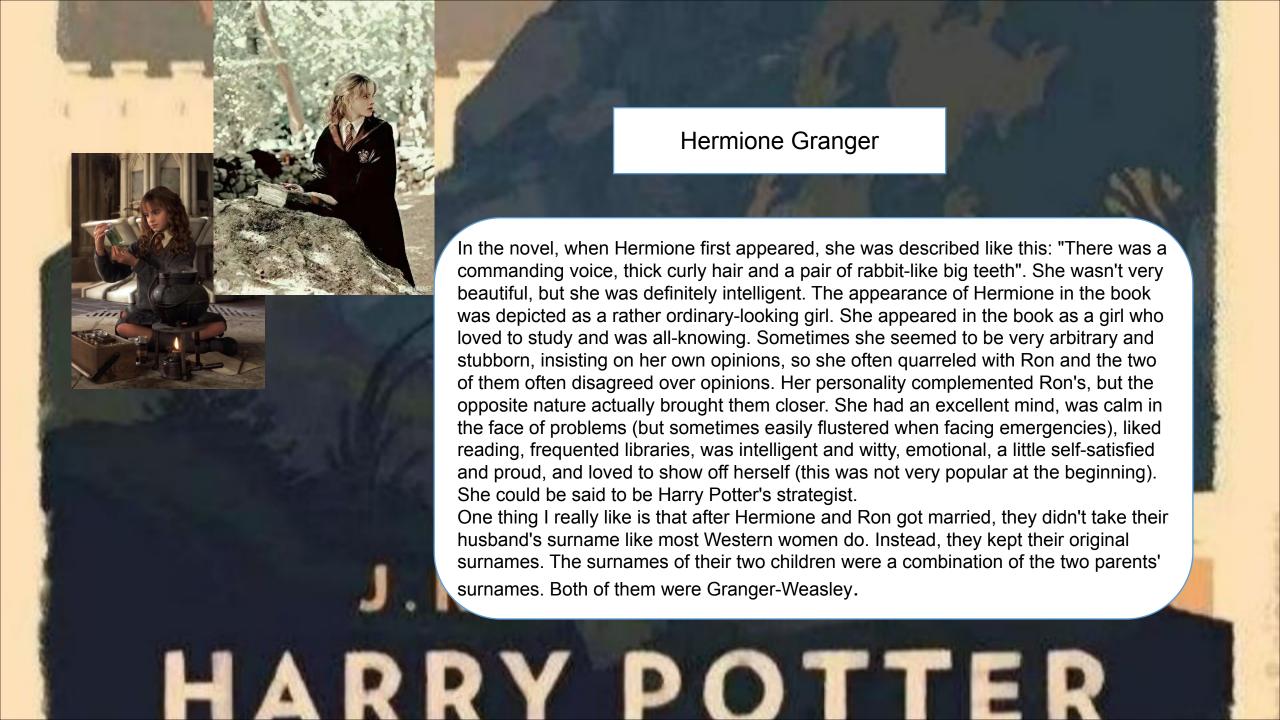
Harry's character is a complex blend of kindness, bravery and a complex inner self. His growth process reflects a transformation from instinctive reactions to moral constraints, ultimately becoming a symbol of light in the darkness.

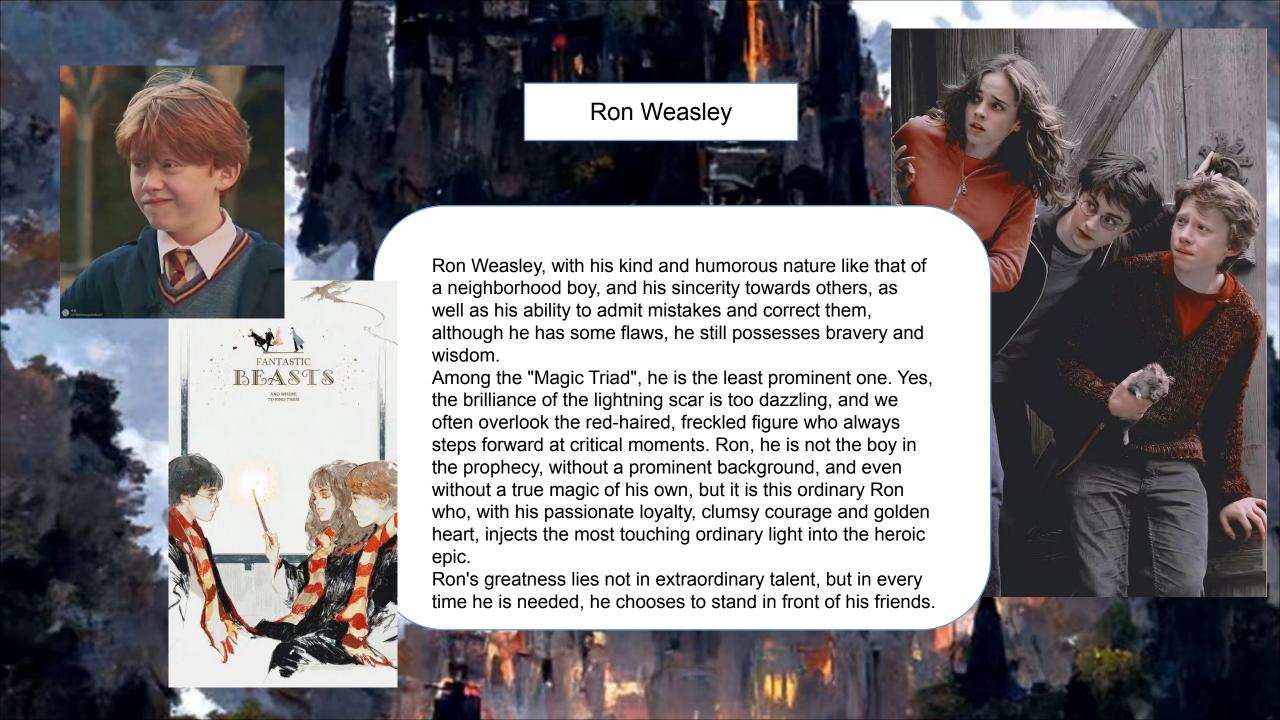
He has a certain tenacity that enables him to remain true to his kind nature even in the face of childhood abuse and school bullying. From beginning to end, Harry has maintained a hopeful and yearning attitude towards life and the future, never giving up on protecting the weak.

During his continuous growth, Harry completed self-improvement and entered Hogwarts. After entering Hogwarts, Harry gradually developed a thinking style based on facts. Influenced by figures like Dumbledore, he transcended instinctive reactions and chose to prioritize the overall situation (such as saving Malfoy instead of pursuing past grudges).

Monet once said that the three-dimensionality of a painting comes from its shadows. The same is true for people. Harry is not a traditional perfectionist. He acknowledges his shortcomings (such as self-blame, occasional recklessness, and emotional impulsiveness). Even as the savior of the magical world, he often feels unconfident and anxiety. Due to childhood trauma and dark memories, Harry often experiences self-doubt, especially in high-pressure situations such as court proceedings, where he shows restraint and fear. This authenticity makes him more three-dimensional.









Severus Snape

Severus had many identities. He was the youngest headmaster of Hogwarts School of Witchcraft and Wizardry in history, with an unpredictable personality. He was harsh and cruel to other colleges. He was a spy for the Order of the Phoenix who infiltrated Death Eaters. When he was young, he also served as a spy for Voldemort.

At first, my impression of him wasn't good. We saw this "long-haired, hooked-nosed, pale-skinned" vicious snake, once a subordinate of You-Know-Who, under Harry's perspective. In Snape's Potions class, he embarrassed Harry and his friends more than once. Amidst our numerous doubts and reversals with Harry, his curiosity and desire for exploration arose. It wasn't until the end of the story that we glimpsed the softness beneath his cold exterior.

At the moment of his death

The truth is about to be revealed... Severus Snape, at the end of his life, finally shed the mask of a lifetime. Whether you agree with him or not, whether you like him or not, Snape has always been the Snape who says "always" and smiles in the shade of the blue sky and big trees. He killed him at Dumbledore's request to protect Malfoy's soul; he became the last line of defense for Hogwarts in front of Voldemort; he had to face the death of his colleagues who were unable to save them; he gave Voldemort irrelevant information to gain his trust and prevent Hogwarts from falling completely into the control of the Death Eaters; he tried to protect every student, but himself died under the venomous fangs of Nagini; at the moment of his death, he said "Look at me" and "You have your mother's eyes", witnessing his never-confessed but lifelong unchanging love. His breath was weak but his soul was as vast and deep as the sky. He left in Harry's gaze, because that dreamlike emerald green color, in a moment of illusion, he must have been happy. He would not be lonely in heaven. Harry told his second son, Albus Severus, nineteen years later: "He (Severus Snape) is the bravest person I have ever seen."







In my opinion, the adjectives associated with Slytherin are never evil but rather ambition. In fact, it is also a pursuit of a higher level, for which they are willing to make efforts and sacrifice everything. Ultimately, it is the person who makes a mistake, the evil is the wizard himself, not the school. I believe that no school is created to cultivate a group of students to become a bunch of bad guys. Dark wizards are indeed from Slytherin, but don't forget that the great Merlin, the brave Regulus Black, and the patient Severus Snape are also from Slytherin. At the same time, I believe that people are complex and multi-dimensional. The Sorting Hat merely selected the aspect that was most prominent at that time and took into account the student's own will. Schools should not be stereotyped, and each wizard should not be defined. Slytherin can also be brave, and Gryffindor can have ambition..



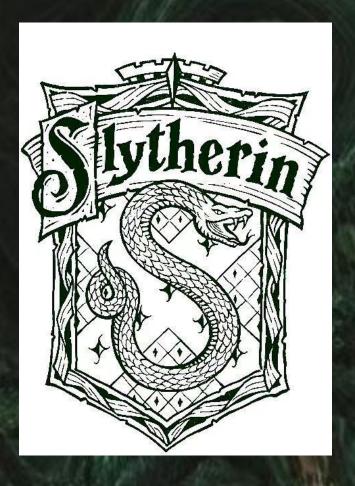
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The book not only shows Harry's transformation from a naive teenager to a hero, but also portrays his unbreakable friendship with Ron and Hermione - they trust each other, complement each other and help each other in times of crisis, and are an important force in fighting against evil. There is no absolute "black or white" in the story. Through characters like Snape's patience and Malfoy's struggle, it explores the core idea that "choice is more important than birth", emphasizing that justice needs to be actively upheld rather than passively possessed.

Lily, Harry's mother, her "sacrificial love" is Harry's "protection charm", Dumbledore's belief in "love can overcome everything", and Harry's courage in the face of death, constitute the most touching spiritual core of the series.







Finally, I sincerely hope that our Class 3 can move forward together, grow together under the leadership of Teacher Du, and create a brilliant future.

Thank you all. Thank you for listening.

Love is the most powerful magic.



The introduction of hufflepuff ——一赫奇帕奇简介



Hufflepuff was the most inclusive among the four houses, valuing hard work, dedication, patience, and fair play rather than a particular ability in its members.

The emblematic animal was a badger and yellow and balck were its house colours.

Horry was used to spiders, because the cupboard under the stairs was full of them, and that was where he slept.

第二十项第五行

The term 'cupboard' is a compound word combining 'cup' C which has handles I and Iboard. In the early 14th century, 'cupboard' referred to a board or table used for placing cups and similar items. From the early 16th century, it began to denote a closed cabinet used for storing food. Over time, the meaning of the term gradually expanded to encompass a storage room without windows. This evolution is related to changes in people's lifestyles.

The Dursleys often spoke about Harry like this, as though he wasn't there - or rather, as though he was something very nasty that couldn't understand them, like a slug.



slug

noun [C]

UK () /slng/ US () /slng/

slug noun [C] (CREATURE)

a small, usually black or brown creature with a long, soft body and no arms or legs, like a snail but with no shell

蛞蝓,鼻涕虫



mainly US informal

a slow-moving, lazy person

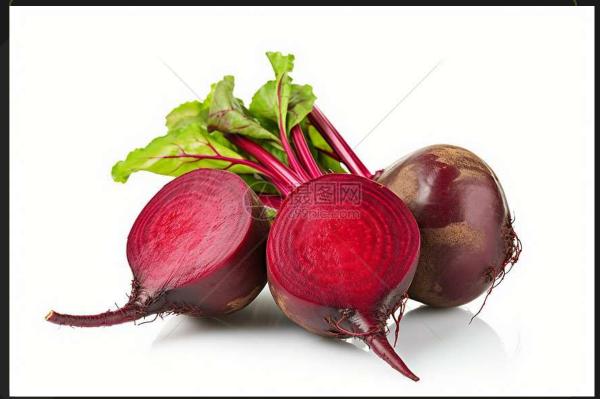
懒散的人

也请参见

sluggish

He turned right around in his seat and yelled at Harry, his face like a gigantic beetroot with a moustacke, 'MOJORBIKES DON'J FLY!'





Brazil, here I come ... Thankss, amigo. Brazil,

Amigo means friend in Spanish and Portuguese, and American English is still used informally to address or refer to friends Cmainly in Spanish—speaking areas of the United States). The official language of Brazil is Portuguese, which is why the giant snake bids farewell to Harry in its native language.

amigo是西班牙语和葡萄牙语朋本的意思,美式英语仍在非正式场合团以称呼或提及朋友 C主要用于美国使用西班牙语的地区)。四面的官方语言是葡萄牙语,这是巨蛇在用母语舆论利告别。

Finally, due to the limited number of chapters and the lack of many interesting aspects to share with everyone, as well as concerns about insufficient time, I will provide a brief introduction to Hogwarts.

(凑字的)





感谢J.k.罗琳创造的魔法世界感谢所有读者与影迷的热爱与传播

"Happiness can be found even in the darkest of times, if one only remembers to turn on the light."

阿不思·邓布利多